

WESTERCON

July 1-4 1978

Progress Report 4

WESTERCON 31

WESTERCON 31: PO BOX 5785, MISSION HILLS CA 91345
THIRTY-FIRST WEST COAST SCIENCE FANTASY CONFERENCE

L A Marriott Hotel

LOS ANGELES MARRIOTT HOTEL : 5855 WEST
CENTURY BLVD., LOS ANGELES CA 90045

WESTERCON ROOM RATES:

* SINGLE: \$24	PARLOR & ONE BEDROOM: \$60
* DOUBLE: \$28	PARLOR & TWO BEDROOM: \$90
* TRIPLE: \$30	PARLOR: \$28
* QUAD: \$32	ONE BEDROOM SUITE: \$75
* ROLLAWAY: \$4	TWO BEDROOM SUITE: \$110

MEMBERSHIPS

\$7.00 UNTIL JUNE 1, 1978

\$10.00 AFTER JUNE 1 & AT THE DOOR

Please make checks payable to
Westercon 31



WESTERCON HEADS

ED FINKELSTEIN
MARTI LANDS
LINDA MILLER
LES ROBLEY
LARRY ROTHSTEIN
BEVERLY WARREN
BILL WELDEN

MIKE GLYER
CRAIG MILLER
LAURIE REINECKE
ALLAN ROTHSTEIN
CHANDRA SARGENT
BILL WARREN

Guests of Honor

PRO

POUL ANDERSON

PRO GUEST OF HONOR: Poul Anderson, creator of Flandry, Falkayn and Nick Van Rijn, has authored many major sf works, including TAU ZERO, HIGH CRUSADE, and "The Queen of Air and Darkness." He has been president of SFWA, won five Hugos, and a brace of Nebulas

FAN

DON C. THOMPSON

FAN GUEST OF HONOR: A leading fanwriter and contender for the 1977 fanwriter Hugo, Don C. Thompson also has published more than forty issues of the awards-nominated DON-O-SAUR. A Denver fan, Don is very active in its con-running and bidding.

TOASTMASTER

JERRY POURNELLE

TOASTMASTER: Author of "The Mercenary" and "He Fell Into A Dark Hole", co-author of THE MOTE IN GOD'S EYE and INFERNO, Jerry Pournelle is also a long-time fan. He is a winner of the Campbell Award, and a past president of SFWA.

CONVERSATION



DN

It's now time to let the cat out of the cellophane bag -- yes, Westercon is going to have programs and panelists, films, a masquerade, readings, interviews and speeches... Westercon is also, apparently, going to benefit from fandom's intense convention fever if that can be measured by the receipt of 21 memberships from midwestern and East Coast people in a Western WorldCon year. (There will be more evidence of that in the guest list.)

To sample the bill of fare -- SF FOR MILLION\$ is a panel exploring the success of sf themes in popular and profitable literature. LAW AND CHAOS is a fantasy fiction panel sparked off by the philosophy of Elric and Corwin. APPLIED MINDBLOWING considers what already can be done with extraordinary technology (from the home computer to the 500 foot gravity drop john) while BY ANY OTHER NAME:WHAT IF? sees what panelists can do with extraordinary ideas. NINE FLIES IN AMBER examines the age of the endless series (or the era of the voluminously detailed myth-world) -- how do you tie up the Riverworld series? THE IMPORTANCE OF PIPE-SMOKING IN SCIENCE FICTION camouflages the discussion of selling sf. Panels on LEIGH BRACKETT and JOHN CAMPBELL recall two lifetimes of leading sf in completely different areas. RICK STERNBACH will conduct a slide show of his work. A couple of interview formats are in the works. In TWENTY YEARS AFTER there's a glimpse of Western fan-history, FANAC and South Gate in '58. WILD WILD WEST gathers as many possible competitors for the discussion of the '81 worldcon situation. POLITICS AND FANDOM -- made more topical by Ellison's ERA stance -- takes up the matter of advocacy in fannish surrounds. DR. ROBERT FORWARD will speak; a Hughes scientist with a unique way of expressing the future.

We've written to more than a hundred writers, sf filmmakers and artists -- a lot of letters, but you can't get if you don't ask. The confirmed list in mid-May included Marion Zimmer Bradley (who will be particularly featured in an activity organized by the FRIENDS

of DARKOVER), Steve and Kathleen Goldin, Katherine Kurtz, Jon L. Breen, John F. Carr, G.C. Edmonson, Elizabeth Lynn, Thomas Scortia, Sherwood Springer, Sydney J. Van Scyoc, A.E. Van Vogt, Joan Vinge, Quinn Yarbro, C. L. Moore, George Scithers, Ted White, D.C. Fontana, David Gerrold, Jack Williamson and Suzette Hayden Elgin. "Maybes" include Anne McCaffrey, Suzy McKee Charnas and a studio sf model maker. Most of the pros on the membership list are likely to attend and have been invited to participate on the program.

Friday night before the con officially opens we'll have a WESTERCONÉ 31 MEET THE PEOPLE ICE CREAM SOCIAL (and bar...) The fan blood drive, originated by LASFS a few years back and successfully run at the '76 Westercon, is a tradition we'll continue. The summer months are reputed to be the ones when blood donations are most needed, and we hope fans will continue to honor the cause adopted by Robert Heinlein.

The Westercon film budget is much larger than in other years, perhaps larger than it's ever been, to satisfy a demand for sf, fantasy, occult and ~~other~~ other films. We are striving to get one or more Hugo nominees, but you can figure the dimensions of that challenge without much problem. With or without them Bill Warren has coordinated a program that will give you a unique chance to see several films, and view a number of the field's best in a series of Ray Harryhausen features.

The Westercon Business Meeting will actually have something to take up in addition to site selection (which so far pits LA and Phoenix for the '80 southern zone Westercon rights). In order for a 1980 bid to appear on the printed ballot, we must be officially notified by June 20, 1978. To qualify to compete, even as a write in, we must be notified by July 1 at 8pm. The meeting will discuss the report by the working committee on mail ballots for Westercon site selection. And the meeting will select the recognized charities to receive the con's surplus income.

Nearby the Marriott is Hollywood Park, and anyone who has visited that track knows that "running to form" is as much a wishful thought as a cliché. And every con chairman knows that in an unpredictable world it is always possible that he might wind up paying for the party. But if this year's Westercon runs to form, there will be surplus income to be dealt with. Our policy is to let the members attending the business meeting apportion this among fan or other charities through a method to be detailed at the convention. We will, as part of this, be issuing a final report on the finances of the con, when it is over and every debt is settled. If you know of a charity the meeting should consider, suggest it to us by June 20, so that if we haven't already heard of it we can investigate. If you have strong feelings on this matter, make it a point to attend the business meeting. If you think this practice should be continued, take it up with the bidders for future cons.

ADDRESSES NEEDED: We lack current addresses for Bobbie Armbruster, Ron Bounds, Richard Cross, Saylor's Iammie (?), Sourdough Jackson, Kevin Murphey, Cherr Myrick, Bill Patterson, R. L. Sandberg Ken Simpson and Judy Tockman.

THE FIRST CONTACT ROOM : This is the place for newcomers to fandom to get grounded in what's going on -- and the place you can advertise your club or fanzine to attract new blood. Wall displays will include a list of sf clubs (if yours isn't already on the INDEX to SF CLUBS, send the info to Mike Glycer at 14974 Osceola St., Sylmar CA 91342 and I'll include it next update), exhibits from regions of fandom that I can con into sending them -- photos of activities, their newzines, the names of contact people at the con and back home. We'll post a membership list minus the street addresses -- city and state only -- so you can find out who from your area is around. I'd like to get sample mailings from local apas to post. Then during the con the room will serve as the site for fannish workshopping -- discussions led by fans knowledgeable in organizing (clubs, apas, blood drives, book ratings), in fanhistory, in fanzine publishing, collecting, and fanartistry.

ART SHOW

The Westercon is a science fiction convention, and so the general theme of any artwork entered in the show should be of a fantasy or science fictional nature. These convention art shows are a forum for art and illustration, and no limits are placed on medium.

Due to the nature of the display set-up, artwork should be matted but unframed. We will have two large glass cases available for the display of small standing pieces. Please have your full name and address written on the back of, or attached to all pieces.

Art Show set-up will begin on the afternoon of Friday, 30 June, with professional security guards coming on duty at 6:00 pm. Please try to get your entries to us either Friday evening or Saturday morning. *We will not guarantee art work that arrives after 1:00 pm on Saturday will be hung or displayed.*

The Art Show will open to convention attendees at 12:00 noon on Saturday, and will remain open until 12:00 midnight. On Sunday and Monday, the Art Show will open at 10:00 am, and will remain open until 12:00 midnight. Tuesday, the Art Show will open at 10:00 am, but sections of the show will be closing at various times to allow for the Art Show Auction.

On Tuesday, artwork entered for sale will go up for a voice auction, with minimum bids set by the artist. Unsold and Not For Sale (NFS) items may be picked up after the auction on Tuesday afternoon, or on Wednesday morning, during clean-up/break-down. Unless special arrangements are made in advance, artwork not picked up by 1:00 pm on Wednesday becomes the property of the Art Show.

Each person entering work in the Westercon's 31 Art Show will be required to pay an Entry Fee of \$2.00, and to fill out an Entry Form. They will also have to hang, or arrange for the hanging of their own pieces, using the hangings provided by the show. The Entry Fee entitles the artist to display up to 6 pieces, to have those pieces entered and judged in the Art Show Competitions, and (if the artist desires to enter pieces for sale) to have those pieces which received a minimum of two written bids during the show auctioned off. For each piece of art over 6 there will be an additional 50¢ fee.

The Art Show, in exchange for security and the other services provided, receives 10% commission on all sales.

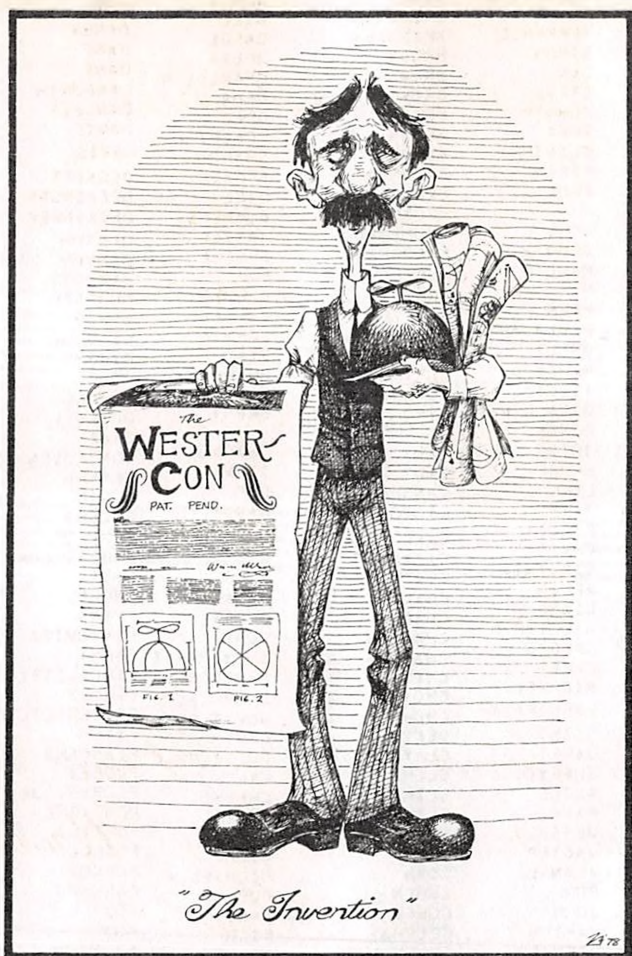
There will be Award Certificates presented to winners in several different categories. The winners in all but three categories shall be selected by a balloting of the artists entered in the show. The categories whose winners are selected by other than a balloting of the artists are the Popular Vote for Best of Show, voted on by all interested members of the convention; and the two Guest of Honor's Choice Awards, to be selected by this year's Guests of Honor, Poul Anderson and Don C Thompson.

In addition to the Award Certificates, four of the categories will have \$25.00 cash prize honorariums. These will be for both of the Guest of Honor's Choice Awards, the Best of Show Award selected by the artists' vote, and for the Best of Show selected by the Popular Vote.

WESTERCON 31 Membership List

ACKERMAN	FORREST J	BREEN	JON L	CRAWFORD	BILL
ACKERSON	DUANE	BREIDING	BILL	CRAWFORD	PEG
ADAMSKI	TERRENCE	BRINDLEY	CARDL	CKOSS	RICHARD E
AGREE	SIMON	BRODY	JULIA	CROWE	EDITH L
ALDERSON	DAN	BROWN	CHARLES N	CTEIN	
ALENSKIS	STEVE	BROWN	DENA	CURRY	BILL
ALEXANDER	JOHN P	BROWN	GREG	CURRY	MARY
ALEXANDER	THEA	BROWN	ROBERT L	UANA	JIM
AMSBURY	CLIFTON	BROWN	SHARON	DANBY	CHARLES
ANDERSON	KAPEN	BROWNE	B GAIL	DANE	BRUCE
ANDERSON	PCUL	BROXON	BILL	DANE	GIGI
ANDRE	K	BROXON	BUBBLES	DANFORTH	ELIZABETH
ANDREWS	JOHN C	BRUMFIELD	JANICE	DANIELS	OIK
ANDREWS	JOHN W	BUCHANAN	EUGENE	DAVID	LESLIE
ANDREWS	MARCIA H	BUCKLEY	BOB	DAVIS	DENNIS
ANDRUSCHAK	H	BUHALIS	L LOIS	DECKERT	DAN
ANTHONY	MARK	BUNKER	WILLIAM	DECKINGER	MIKE
ANTHONY	PAULA ANN	BURCHFIELD	JOHN A	DECKINGER	SANDRA
ARMURISTER	BOBBI	BURNS	STAN	DENTON	ANNE
ARTHURS	BRUCE D	BURT	HOLLY	DENTON	FRANK
AUSTIN	ALICIA	BUSBY	ELINOR	DERMOTT	BEATRICE
AYRES	DONALD E	BYRD	BRENT A	DEUTSCH	LISA
BAILEY	DONALD			DEWEY	DAVE
BAKER	JCAN			DI VONO	SHARMAN
BALFOUR	BRUCE	CADY	CHARLES	DIGBY	TOM
BARKER	LYNN	CADY	TASHA	DODGE	WOODY
BARNES	JANE	CANNON	LEE	DUMOND	JIM
BARNES	ROBERT	CANTOR	MARTY	DUTCHER	RICHARD F
BATES	CHRIS	CARR	JOHN F	EBER	ROBERT
BAUER	VIRGINIA	CATALAND	FRANK	EDMONDSON	G C
BAUM	ALLEN	CHALFIN	GREG	ELAYNE	SUZETTE H
BEALL	DIANE	CHALKER	JACK	ELGIN	MARJII
BEALL	WILLIAM P	CHAPMAN	CHERYL	ELLERS	C SCOTT
BEAR	GREG	CHAPMAN	JOHN	ELOFSON	LEE
BENNETT	CARL	CHARNAS	SUZY MCKEE	EMMETT-COAN	DICK
BERCH	MICHAEL	CHEW	MARSDEN E	ENEY	NIKI
BERRY	BARBARA A	CHOW	G DANIEL	ENGEL	PAULA J
BIGGLESTONE	CLINT	CHOW	GUEST OF G	EVANS	AMY
BIGGLESTONE	JANET	CLAYPOOL	GAVIN	FALKOWITZ	DOUGLAS
BIRKHEAD	SHERYL	CLAYPOOL	GUEST OF G	FAUNT	ED
BLACKMUN	ALICE	CLEMENT	HAL	FINKELSTEIN	DOUG
BONDURANT	MARK	CLINE	CHERYL	FINLEY	BARBARA
BONE	JESSE F	CLINKENBEARD	JACK	FISTER-LILTZ	DON
BOROKOFF	WALTER	CLINKENBEARD	LINDA	FITCH	HELENE
BOSTICK	ALAN L	COAG	RICH	FLANDERS	ALICE
BOUNDS	RON	COAN	MICHAEL A	FLORES	RALPH
BRADLEY	JOHN	COHEN	BOB	FLORES, JR	LARRY
BRADLEY	MARION Z	COHEN	SANDY	FONTANA	DOROTHY C
BRANDSHAFT	RICHARD	COLEMAN	RICH	FORGUE	LEE
BRATCHER	LARAMIE	COLEMAN II	MICHAEL A	FORGUE	VERNON
BRATMAN	DAVID	COLEMAN SR	BOB	FORWARD	DR ROBERT L
BRATMON	ALEX	COMERFORD	SANDY	FOX	DAVE
BRATMON	CANDY	COX	RICH	FOX	SUSAN
		CRAIG	ROBERT D	FRANSON	DUN
			R	FRASER	ALAN
			SHERNA	FREEMAN	JAY
			ED	FRIDKIS	LOU
			P LYLE	FRIDKIS	GUEST OF L
				FRIEDMAN	NANCY
				FRISBIE	ALAN
				FUNN	JULIE M
				GABLER	BILL

LOS ANGELES



The City That Invented the Westcon

Los Angeles for the 1980

WINSTERCAN

at the Marriott Hotel

Rates for 1980

Single \$28

Double \$32

Triple \$34

Quad \$36

Committee

Mitt Stevens

Bruce Pelz

Drew Sanders

Marty Massoglia

Craig Miller

GAIER	GIL				
GALLOWAY	MICHAEL				
GARRETT	MAUREEN				
GEAN	CONSTANTINE	JOHNSTONE	TEC	MCALLISTER	STEPHEN
GERROLD	DAVID	JONES	KAY	MCALLISTER	LINDA
GIBSON	SUZANNE	JUMPER	GEORGE	MCALLISTER	NICH
GILDEN	MEL	KADLECEK	DAVE	HCGINTY	STEVE
GILLEN	ALAN	KAHN	SANDY	MCINTYRE	VONDA N
GILLEN	SUSAN	KANTER	BEVERLY	MCLAUGHLIN	JOHN
GILLIES	RON	KARR	DUANNE	MCLEOD	JIM
GLASS	JIM	KARR	ROBERT C	MEECH	LOREA
GLYER	MICHAEL	KATO	KEITH G	MEECH	SHIRLEY
GOBLE	DALE	KAUFMAN	JERRY	MELLO	DENNIS
GOLD	BARRY	KENNELY	BARBARA	MENTEGUZZA	ALEX
GOLD	LEE	KERNS	DONA M	MERENBACH	MICHAEL
GOLDENBERG	MARK	KEYES	BILL	HERLINO	MARK
GOLDIN	STEPHEN	KENNEDY	LORD JIM	MILLER	CRAIG
GOOG	KATHY	KIDD	R GEDDFREY	MILLER	LINDA
GOODMAN	DAN	KINDRED	C ANNETTE	MITCHELL	ANDREA
GOTTLIEB	SHERRY	KING	TERRY	MITCHELL	GEORGE
GRAY	L' ELVER	KIRK	TIM	MITCHELL	GLENN
GRAY	TIM	KLEIN	LESLIE	MITCHELL	NEETERS
GREENE	STANLEY	KUNIGSBERG	JAY	MOFFATT	JUNE
GREINER	RANDY	KONIGSBERG	ROBERT	MOFFATT	LEN
GRIFFITHS III	WARD D	KRAMER	DANA	MOLITCH	CAROLINE
GRUEN	RICHARD	KUHL	LYNN	MONSON	GORDON
GUSTAVESON	ROB	KYGER	TIM	MONSON	SHELLEY
HAAS	CLIVEDEN	LAMONT	GIL	MOORE	C L
HANNIFEN	HILDA C	LANDAN	STEPHEN R	MOORE	JERRY S
HANNIFEN	OWEN	LANDRES	ADRIAN	MURPHY	KEVIN C
HARNISS	JACK	LANDS	MARTI	MYRICK	CHERR
HARRIGAN	HAROLD	LANGDELL	JAMES	NAHIGIAN	KEN
HARTMAN	JOHN	LARISSOU	ROBERT C	NEE	DAVE
HASELTINE	SUE	LAUBSCHER	CLARICA	NELSON	MARY
HAZEL	BRUCE	LAUBSCHER	RUDDOLPH	NELSON	PAUL
HEINLEIN	ROBERT A	LAVENDER	DEE DFE	NEWMAN	LOIS
HEINRICH	CATHLEEN	LAVENGER	RCY	NIELSEN	TERESA
HENDERSON	A S	LAY	CAROLYN	NIVEN	FUZZY PINK
HENDRICK	LOUIS	LEE	WALT	NIVEN	LARRY
HESLA	B ROBINS	LEVANTINO	RICHARD	NOACK	WILLIAM
HESLA	TIM	LEWIS	AL	NOTKIN	DEBBIE
HEYDT	DOROTHY J	LEWIS	LINDA	OHLSON	MARY P
HEYDT	MARIE K	LIEBERMAN	PAULA	ORTEGA	R J
HEYDT	WILSON M	LLOYD	JEAN	PASENAN	CHKIS
HILDEBRAND	M R	LOCKE	DAVE	PATTEN	FREL
HILL	MELVILLE C	LOCKE	TOM	PATTERSON	BILL
HILLES	JACKIE	LOW	DANNY	PAULS	KAREN J
HOAG	CAROL	LUCKEY	STEVEN	PAULS	TED
HOBKIKK	CARL W	LUEBBERT	GEOFF	PAXTON	JAMES T R
HOLLANDER	JIM	LUPOFF	DICK	PELZ	BRUCE
HOWARD	DENYS	LYNN	ELIZABETH	PERALTA	M C
IAMMIE	SAYLORS	MAC DERMOTT	AUBREY	PERKINS	JOHN
JACKS	JERALD IRA	MANDS	LEIGH ANN	PETAJA	EMIL
JACKSON	M R	MANDS	MARY BETH	PETTUS	CHRIS
JACOBSON	JANICE	MANDS	TOMMY	PIERRO	TONY
JENNINGS	JAMES	MARMOR	PAULA	PIMPER	JEFF
JENSON	JO H	MASON	MICHAEL	POOLE, JR	ROBERT W
JOHNSON	MERRILL	MASON	SUSAN	POPEJOY	ERIC
JOHNSON	PEGGY	MASSOGLIA	MARTY	POPEJOY	FAY
JOHNSTON	CAROL	"CAFFREY	ANNE	PCRTFR	KEN

PORTZ	KEVIN	SILADI	MICHAEL F	TWOMEY	DARTHE J
POSCHMAN	GENE	SILVER	DALE	URBAN	MICHAEL
POSCHMAN	MARY LOU	SILVERBERG	ROBERT	VALENTA	G E
POURNELLE	ALEX	SIMMONS	STEVE	VAN SCYOC	SYDNEY J
POURNELLE	JERRY	SIMPSON	KEN	VAN VOGT	A E
POURNELLE	ROBERTA	SIMSA	CYRIL	VANDERTUIN	REV DP V
POWELL	SUSAN JO	SINGH	HUGH	VERRE	LARRY
PRESTON	JAMES R	SIROO	NINA	VINICOFF	ERIC
PROFF	L W	SIROO	WILLIAM	VINGE	JOAN D
PUDEWA	ANDY	SKENE	FRAN	WALLOP	JOHN
QUICKSILVER	VALANCY	SKIRPAN	STEVEN J	WARD	ANTHONY
QUINN	DORRIS L	SKY	KATHLEEN	WARD	MICHAEL
RANDALL	MARTA	SMITHEE	CRESSIDA	WARREN	BEVERLY
RANKIN	DONNA	SMITHEE	MAXWELL	WARKEN	BILL
RANKIN	PAUL	SMITHEE	S E	WEBB	SANDRA
RAY	EDWARD	SNEARY	RICK	WEBBERT	DOREEN
RAY	RANDAL	SNYLER	DON	WEBBERT	JIM
REAVES	J MICHAEL	SPADE	STASIA	WEINSTEIN	ELST
REINECKE	LAURIE	SPELMAN	RICHARD C	WEINSTEIN	GUEST 1 OF
REITAN	TERESA	SPRINGER	SHERWOOD	WEINSTEIN	GUEST 2 OF
RENOULDS	MAY	SQUIRES	ROY	WEINSTEIN	ROBERT
RESCH	KATHY	STAMPFEL	PETER	WEIR	CONNIE
RIDGE	GLENN	STARK	J BEN	WELDEN	BILL
RIEGEN	MARSHALL	STEELE	KAPEN	WHITE	LAURINE
ROBERTS	D CARL	STERN	TOM	WHITE	TED
ROBIN	DORIS	STEVENS	MILTON F	WHITMORE	TOM
ROBIN	MARCY	STEVENS	SYLVIA	WHITTIER	TERRY
ROBLEY	LES	STEWART	MICHAEL	WIDNER	APT
ROGERS	ALVA	STOLBA	RICK	WIENER	DANIEL P
ROGERS	MERLE	STRCTHER-VIEN	LEIGH	WILKERSON	CHERIE DEE
ROLLS	WILLIAM	STUBBS	CURT	WILKES	REG
RONDETIA	PATRONA	STUBBS	MAHALA	WILLIAMS	ALICE
ROSE	HARRISON M	SUMPTER	KAREN J	WILLIAMS	KEITH
ROSENBAUM	STEPHANIE L	SUMPTER	THOMAS G	WILLIAMS	MARY C
ROTHSTEIN	ALLAN	SWAN	KATHI	WILLIAMS	TOMMIE L
ROTHSTEIN	LARRY	SYMONS	TONI	WILLIAMSON	JACK
ROTSLER	WILLIAM	TAWNEY	MICHAEL J	WILLMORTH	GUS
RUIZ	TRINI	TAYLOR	JAMES M	WILLOTT	DANIEL
RUPERT	MICHAEL	TAYLOR	ROBERT R	WILSON	LOUTTA
RUSSELL	MARC	TEPPER	MATTHEW	WILSON	THOMAS LUKE
SALOMON	DORIS	THOMPSON	BRUCE M	WINSTON	ALAN PRINCE
SALOMON	RONALD M	THOMPSON	DON C	WINSTON	RITA
SANDBERG, MD	R L	THOMPSON	CAROLYN	WISNIEWSKI	AMY M
SARGENT	CHANDRA	THOMPSON	HAVEN	WOLLHEIM	BETSY
SCHACHTER	TESS	THOMPSON	JAMES E	WONG	KEN
SCHERL	ROBERT	THOMPSON	RIK	WOOLSTON	STAN
SCHIRMEISTER	MARK	THORNTON	A	WYNNE	DAN
SCHULMAN	SUSIE	TICE	VERNE	YALOW	BEN
SCHULTHEIS	STEPHEN F	TIMER	WENDY	YARBRO	CHELSEA O
SCHULTHEIS	VIRGINIA	TISDALE	HAROLD	YOUNG	DALE
SCHWEGMAN	MERLIN	TOBOL	CAROL	ZUBE	GUEST OF S
SCCRTIA	THOMAS N	TOBOL	NATHAN	ZUBE	SYLVIA
SEGAL	JAMES	TOCKMAN	JUDY	ZUBER	BERNARD A
SHAPERO	NICOLA	TOGNOLI	ROSALIND	ZUBER	TENY RULE
SHECHTER	ANDI	TRESSEL	PAT	0328	520 C7
SHELLEY	MARGARET L	TRIMBLE	LOUIS		
SHIPLEY	ELLEN	TRIMPI	ALAN		
SHIPLEY	WILLIAM	TROJAN	LENORE		
SHUPP	MIKE	TROJAN	WILLIAM		
SIEBER	J H	TUNING	WILLIAM		
SIEGEL	JEFF				

PHOENIX IN 1980

Westercon Bid

NICE THINGS ABOUT PHOENIX:

- (1) Phoenix is a friendly, open city with a friendly, open fandom to match.
- (2) It is very easy to find one's way around the city.
- (3) The hotel is self contained and air-conditioned. July Fourth being in the off-season, rates are going to be low.
- (4) Phoenix has a clear, open sky (sort of...).
- (5) There are a lot of good restaurants throughout the city.

We feel that while every con should be a place where you can meet your friends and have a good time, well-planned programming is also a necessity for a successful Westercon. If you give us the chance, we will do our best, working hard before and during our convention in order that it be the finest we can possibly hold.

FOR MORE INFORMATION

write Phoenix in '80, PO Box
1749, Phoenix, AZ 85001

call (602) 966-8189 (no col-
lect calls, and please call
before 11 PM, MST)



Masquerade

The MASQUERADE at Westercon 31 will be held on Saturday, July 1st, in the Grand Ballroom. We will be using theater-in-the-round, so those of you working up a presentation should keep that in mind. By using this stage design we will be able to better provide for the audience.

As we must hold the entries to a reasonable number, pre-judging will be necessary. It will begin at 6:00 PM, Saturday July 1. NO ENTRIES WILL BE ACCEPTED AFTER PRE-JUDGING HAS BEGUN.

The awards to be given out at the Masquerade are:

BEST INTERPRETATION OF POUL ANDERSON'S FICTION
BEST SCIENCE FICTION COSTUME
MOST BEAUTIFUL FANTASY COSTUME
MOST AUTHENTIC SUBJECT FROM TV & FILM
MOST ORIGINAL COSTUME
BEST INTERPRETATION OF AN ICE CREAM FLAVOR

If you would like help with special lighting, please notify us well in advance and we will try to accomodate you.

NO FLASH BULBS

NO EXPLOSIVES

NO PEANUT BUTTER (or other messy/obnoxious costumes)

ARTWORK

Cover: JOE PEARSON
Illos: JIM MITCHELL





FILMS

The FILM PROGRAM for Westercon 31, incorporating a tribute to Ray Harryhausen, is scheduled to include the following titles, as described by its coordinator, Bill Warren:

- WHO? -- Film version of the Algis Budrys novel, starring Elliot Gould and Trevor Howard. Unreleased in Los Angeles.
- DARK STAR -- The best science fiction comedy ever set on a planet-busting spaceship which has a funny alien for a pet.
- THE MAN IN THE WHITE SUIT -- Alec Guinness' second-best science fiction film.
- BURN WITCH BURN -- A notable Hugo loser (nominated in 1963). Adapted by Charles Beaumont and Ray Russell (Matheson?) from the novel Conjure Wife by Fritz Leiber. A decent little film.
- FAHRENHEIT 451 -- Another notable Hugo loser (nominated in 1967). Not as good as it should have been, but that's probably because director Francois Truffaut was working in English, a language he can't speak. Ray Bradbury loves it.
- THE 5000 FINGERS OF DR. T -- One of the best nightmare films ever made. A wonderful performance from well-loved Hans Conreid, the best-known "unknown" actor.
- LISA AND THE DEVIL -- Occult horror film from Mario Bava, stylish Italian director. Stars Telly Savalas.
- THE LITTLE SHOP OF HORRORS -- Roger Corman and Charles B. Griffith's existential probing of the dilemma confronting a modern man who has a maneating plant called Audrey Jr. which says "Feed Me" a lot.
- INVASION OF THE BEE GIRLS -- The pun in the title is quite deliberate. Insect women take over the world, I guess. Supposedly a good, witty handling of a daffy premise.
- THEATRE OF BLOOD -- The ultimate triumph of Vincent Price as a horror movie actor. Just about

his last horror film, too. The blackest of black comedy,

- TASTE THE BLOOD OF DRACULA** -- For being so late in the Dracula Hammer series with Christopher Lee, this is extremely good. Peter Sasdy's promise shown in this film didn't pay off.
- MONSTER FROM GREEN HELL** -- Every film programmer gets to pick out one or two films that he or she wants to see, and to hell with the rest of you. This is mine. Bill Warren.
- THE INNOCENTS** -- Every film programmer gets to pick out one or two films that he or she wants to see, and to hell with the rest of you. This is Les Robley's. He has better taste than me. This is merely one of the best horror movies ever made.
- TOBOR THE GREAT** -- When I was a wittle kid, this was an ideal kiddie movie. It seemed to be made for a juvenile science fiction fan, as it's about a lonely, genius boy who has a robot for a friend.
- SCARAMOUCHE** -- One of the greatest of all swashbucklers, this features the longest and almost the most spectacular of all movie swordfights, here between Stewart Granger (the good guy, Scaramouche) and Mel Ferrer (the bad guy).
- HOUSE OF DARK SHADOWS** -- By far the best of the two film spinoffs of the Gothic soap opera, this is actually a stylish, exciting and witty vampire film. It's hampered somewhat by the soap opera conventions held over from the series, but wow does it ever have a bang-up finale.
- VILLAGE OF THE DAMNED** -- This may be the last film in which George Sanders bothered to give a performance. Very good, but not quite as good as its source, The Midwich Cuckoos, but a near-classic anyway.
- THE HUNCHBACK OF NOTRE DAME** -- 1939. This is the lavisn version starring Charles Laughton in one of the most moving performances in any horror film. If you have seen it only on TV, be sure to catch it.
- THE LONG SHIPS** -- An expensive, international spoof

of swashbucklers. Ludicrously heroic Richard Widmark as a Viking battles extravagantly evil Sidney Poitier (Sidney Poitier?!!) as a Villainous Moor. Note the swimming scene.

THE BRAIN EATERS -- a turkey. No two ways about that. Slightly better than you'd expect, on the budget, due no doubt to director Bruno Ve Sota, who fancied himself a miniature Orson Welles (he looked it, too). Leonard Nimoy is in it, and I'll bet you can't spot him. It's a rip-off of a famous science fiction novel and the lawsuit which resulted was settled out of court.

TRIBUTE TO HARRY HAUSEN: Featuring the following full-length films --

BEAST FROM 20,000 FATHOMS
IT CAME FROM BENEATH THE SEA
EARTH VS. THE FLYING SAUCERS
20 MILLION MILES TO EARTH
THE THREE WORLDS OF GULLIVER
THE MYSTERIOUS ISLAND
FIRST MEN IN THE MOON
VALLEY OF GWANGI

HUCKSTERS

Sales tables for Westercon/ 31 are \$25 each for the first three tables, and \$20 each for the fourth and subsequent tables. This does not include membership in the convention, which is \$7 until June 1, and \$10 thereafter. Anyone working a sales table will have to be a member to enter the sales room. The \$25 fee provides one table, 6 feet by 2½ feet; two tablecloths and two chairs per table. Large trash bins will be within easy reach of the tables. THERE WILL BE NO SMOKING IN THE SALES ROOM.

There will be at least one room of hucksters open in the evenings -- while the rest of the rooms are securely closed. The Art Show across the hall will also be open later than customary. Be sure to get your table reservations into Allan Rothstein at the committee address -- you may remember that at the 1976 Westercon hucksters who came expecting to buy tables at the door were turned away, because the demand was so substantial.